

From: [Hilty, Michael](#)
To: [Banks, Eva-Marie](#); [Hedgecoth, David](#); [Leasure, Timothy](#)
Cc: [Staley, David](#); [Vankeerbergen, Bernadette](#); [Steele, Rachel](#); [Cody, Emily](#)
Subject: Music 4555.12 and 6673
Date: Thursday, April 14, 2022 1:07:00 PM
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Good afternoon,

On Monday, March 21st, the Arts and Humanities 1 Panel of the ASC Curriculum Committee reviewed new course requests for Music 4555.12 and 6673. Please see below for the Panel's feedback:

Music 4555.12 and 6673 were unanimously approved with the following recommendations:

- **Recommendation:** The Panel recommends speaking more in the course syllabus about student work expectations, especially for the undergraduates. They recommend making a column within the syllabus that clearly lays out the expectations for undergraduates and the expectations for graduate students.
- **Recommendation:** The Panel recommends including a sentence within the course syllabus that defines the workload estimation broken down in estimated hours per week so students can sufficiently understand how much time is expected of them.

Music 4555.12 and 6673 will continue through the approval process.

Should you have any questions, please do not hesitate to reach out to David Staley, faculty Chair of the Arts and Humanities 1 Panel, or myself.

Best,
Michael



Michael Hilty

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Pronouns: he/him/his, they/them/theirs / Honorific: Mx.

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I acknowledge that the land that The Ohio State University occupies is the ancestral and contemporary territory of the

Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and Cherokee peoples. Specifically, the university resides on land ceded in the 1795 Treaty of Greeneville and the forced removal of tribes through the Indian Removal Act of 1830. I honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the Indigenous peoples of this land.